

# RED LINE BOOK FESTIVAL

The Red Line Book Festival is a celebration of all things literary and is currently inviting submissions from qualified participants for consideration for our Writer-in-Residence Scheme.

Our previous Writers-in-Residence were, in 2019, novelist Lisa Harding and in 2020, poet Keith Payne.

The tenth annual Red Line Book Festival will take place from 11<sup>th</sup> – 17<sup>th</sup> October 2021 and feature local, national and international authors, as well as panels, workshops, theatrical productions, children's events and more. We hope for the festival to be a mix of in-person and online events.

The theme of this year's residency is *The Roaring Twenties*. A hundred years ago, after the first world war, the roaring twenties brought economic prosperity for some and an explosion of culture and art, as well as for Ireland, a whole new country. A hundred years and a global pandemic later, what will this new decade bring? We are asking you to look back to our past to see what we have learned and forward to imagine what the 2020s will be like and what will make us roar.

The Writer-in-Residence (WIR) will be contracted on a part-time basis for ten weeks, from before the launch of the festival until after its completion. We want someone to fully engage with the theme, and the applicant will need to be hugely flexible and adaptable to the current situation – how will this residency be delivered, and to whom? Let's find out together.

A hugely important aspect of the scheme is supporting the selected writer, in these uncertain times, providing them a firmer financial footing to further their own work.

## **Details:**

- WIR will be expected to engage local communities, working with a wide range of community groups, schools and library patrons.
- WIR will be expected to produce a work of their own based on, or arising out of, the residency and/or a work with the local community (ie. an anthology of work), which will be published by South Dublin Libraries. Special care must be paid to the fact that the work may be published online, or perhaps even wholly intended for online consumption.
- WIR will be expected to deliver a range of programmes and events, including a programme of writing workshops across the residency, public readings, short- and long form mentorships, unique events in the festival and festival book clubs. Your application should include a

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detailed outline of your writing workshops and what they will cover, as well as ideas for readings, bookclubs and festival events and more.

- This residency is open to all forms of writing including, but not limited to, prose, poetry, genre, playwriting, and writing for children. If writing genre please consider that there should be enough remit to engage with the scope of the residency.
- WIR will primarily liaise with the Red Line Book Festival team regarding the role but may also engage with other local arts organisations and their current projects, if there is overlap.
- WIR will undertake this role part-time (1-2 days a week) until the week of the festival, when they will be expected to engage with the festival fully and creatively respond to it. They will also be given a space in the programme to present finished work and/or further engage with the themes of the residency. The WIR will also act as an ambassador for the festival, which may include (although not limited only to) hosting, promotion, and other duties.
- Writing space will be provided to the WIR, by arrangement.
- WIR will be paid €5000 (all inclusive) for the residency, in instalments.

## **How to Apply:**

- Prospective writers must have a proven track record of publications (at least one book/collection published) as well as a history of community engagement and of delivering writing workshops.

Please submit the following:

- A Cover Letter stating why you want the position, why you are suitable, how you plan to engage with the residency and the local community, and the various and innovative ways you could approach all of the above in terms of delivery (in person, online, etc). This should also include your contact details (name/address/email/phone number)
- A detailed outline of what you propose for your programme of writing workshops, as well as a discussion of ideas for your public readings, mentorships, bookclubs, festival events, etc.
- A Writer's CV to include publication, awards, workshops/classes facilitated, etc.

These should be sent to [libdevoff@sdublincoco.ie](mailto:libdevoff@sdublincoco.ie) by 20<sup>th</sup> June 2021 at 12pm. **Late applications will not be accepted.**

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If you have any queries, please contact [libdevoff@sdublincoco.ie](mailto:libdevoff@sdublincoco.ie).

**The Red Line Book Festival Writer-in-Residence programme is supported by South Dublin Libraries and Arts.**