

# REDLINE BOOK FESTIVAL

## Expression of Interest Guidelines

The 10<sup>th</sup> annual Red Line Book Festival takes place from 11<sup>th</sup> - 17<sup>th</sup> October 2021, across South Dublin County. The festival is funded by South Dublin County Council and managed by South Dublin Libraries and Arts.

The programme presents a high-profile, quality book festival within South Dublin providing a wide range of events. The festival engages in the exploration of ideas, literature, culture, creativity and imagination, and includes showcasing the best of national and emerging contemporary writing. In 2020, the festival – which due to Covid 19 bar one event was entirely online - featured 40 events attracting over 4300 people. Previous programmes can be viewed [here](#).

The Red Line Book Festival is a curated festival. Participation is by invitation only with participants selected by the festival curatorial team.

This year we are inviting submissions from writers/poets to submit ideas for events to be taken under consideration for the 2021 Red Line Book Festival. The objective of this is to provide a platform for emerging and established writers/poets to reach new audiences, and audiences that may be new to the Red Line Book Festival.

Specifically this will include:

- presenting a workshop/talk on their own particular area of expertise
- proposing a unique literary event that would successfully integrate with the festival
- participation/attendance at a reading event with other successful contributors, culminating in a panel discussion, at times and venues to be decided

Submissions could also include proposals for installations and innovative forms of presentation and proposals from writers working in cross-disciplinary contexts. Please note that participants must commit to full availability for the duration of the festival.

Given Covid, events may take place in-person, online or as a combination of both.

Successful applicants will be required to engage with our payment process, which will include facilitator set-up with South Dublin County Council, and may include Garda Vetting.

## Submission Requirements

Authors, publishers, and cultural organisations wishing to be considered for presentation in the Red Line Book Festival 2021 are invited to submit proposals and ideas to the festival selection panel. There is no fee to submit proposals.

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When submitting proposals please use the attached application form, including the following details:

- Brief biography, to include recent publications, reviews, award nominations, and experience at presenting/facilitating
- Outline of your idea for an event, including your target audience, and numbers, and a discussion of approaches (to online and/or in-person audiences)
- Ideas on how you can promote your event and the Red Line Book Festival
- Breakdown of the costing of the proposal
- Commitment to full availability for the duration of the festival

Submissions received will be acknowledged **by email**, but please be aware that due to the large number of entries, the panel cannot offer assessment and feedback.

**Submissions will only be accepted digitally and should be submitted by completing the following online form - [click here](#).**

The deadline for receipt of submissions is **12 noon on Friday 28 May 2021**.

## **Selection Criteria**

Participation in the Red Line Book Festival is by invitation only. The selection process is competitive as the Festival is limited by funding, space and scheduling constraints. For events pertaining to new publications, preference is given to work published within 12 months prior to the festival.

Although preference may be given to writers and poets who have published books, applicants who have established credentials by satisfying the following criteria may be considered for participation in the 2021 Red Line Book Festival:

- A proposal which compliments and enhances the Red Line Book Festival programme
- The creativity & innovation of the proposal/idea
- Publications and awards
- Experience at presenting in their particular area, demonstrating ability to sustain an audience
- Resources to promote events and attract an audience

\*Applicants whose proposals were accepted in 2020 will not be eligible to re-apply until 2021.

\*Applicants who successfully submitted proposals in 2019 are eligible to apply again in 2021.

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