

REDLINE BOOK FESTIVAL 2018

LOTS OF
PROSE.
NO CONS.

OCT 8-14
redlinebookfestival.ie



WELCOME TO THE RED LINE BOOK FESTIVAL



Mayor's Welcome

Cllr. Mark Ward

It is a great honour to welcome you to the 7th Red Line Book Festival, an annual celebration of all things literary, brought to you by South Dublin Libraries & Arts.

The 2018 programme is packed with highlights. To mark Votáil 100 – one hundred years of women's suffrage in Ireland – there are a number of events celebrating the role of women in history and politics, society and literature. Elsewhere, there are visits from top authors, workshops for aspiring writers and a wonderful schools programme, aimed at budding bookworms. Red Line Book Festival continues to enrich the cultural life in South Dublin, helping to foster creativity, the love of writing and the joy of reading. I would like to acknowledge the incredible work that goes into producing the festival, in particular the work of South Dublin Libraries & Arts.

I invite everyone, from South Dublin County and beyond, to participate in as many of the festival's events as possible. Enjoy!



Chief Executive's Message

Danny McLoughlin

The Red Line Book Festival is a fantastic opportunity for the people of South Dublin to engage with the spoken, written, recited and performed word, right on their own doorstep.

This year's programme is a wonderfully eclectic mix of established national and international writers alongside fresh new voices. The programme covers a broad range of genres, with events like *Killer Instincts* delving into the world of crime fiction, while *Internet Famous* offers unique insights from funny Irish female writers who first found success on the internet.

The festival once again highlights the richness of the built heritage of South Dublin. The stunning ballroom of Rathfarnham Castle will host *Magic in My Eyes*, while The Round Tower in Clondalkin is the backdrop to *Anam an Naisiúin*. The richness and diversity of this year's expanded programme secures the place of the Red Line Book Festival in the cultural calendar.

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Signature Series

Date Sat 8 Sep

Time 2pm

Venue Pearse Museum

Admission €12/€10

Dermot Bolger in Conversation with Jennifer Johnston & John Sheahan

Dermot Bolger's relaxed and intimate conversations with leading Irish writers and figures in the arts have become an integral part of Red Line Book Festival, allowing audiences a rare insight into their work and the life experiences which have shaped them as individuals.

In this special pre-festival event, Bolger brings together two Dublin legends who, for decades, have been virtuosos of their chosen art form: Jennifer Johnston and John Sheahan.

One of the foremost Irish writers of her time, Jennifer Johnston's acclaimed novels have won the Whitbread Prize, the Evening Standard Best First Novel Award, the Yorkshire Post Award and been shortlisted for the Booker Prize. Johnston will read from her work and talk about her writing life since her first book, *The Captains and the Kings*, appeared in 1972.

Famous as a violinist, tin whistle player and folk musician, John Sheahan is the last surviving member of the original and definitive five man line-up of the world famous band, The Dubliners. He will read from his poetry, reminisce about the famous friends and musicians with whom he embarked on a life-long journey through music, and play some of his most beloved tunes.

This event will be a unique and unmissable celebration of words, music and reminisces of times past.

Poetic Licence

Date Mon 8 Oct

Time 7pm

Venue Civic Theatre

Admission €10/€8 (or €15/€12 ticket offer when opting in for Angela Nagle *Kill All the Normies*, see p6)

Andrew McMillan In Conversation

South Yorkshire-raised poet Andrew McMillan's debut collection *physical* was the first ever poetry collection to win The Guardian First Book Award. The collection also won the Fenton Aldeburgh First Collection Prize, a Somerset Maugham Award, an Eric Gregory Award, a Northern Writers' award and saw him shortlisted as Sunday Times Young Writer of the Year. McMillan is a lecturer in Creative Writing at Manchester Metropolitan University and his journalism has been published in The Guardian and The Independent. He joins author and GCN editor Brian Finnegan to discuss his eagerly-anticipated second poetry collection, *playtime*.





Angela Nagle Kill All Normies

In her best-selling book *Kill All Normies: Online Culture Wars from 4Chan and Tumblr to Trump and the Alt-Right*, Angela Nagle explores how internet subcultures have spilled over from message boards and memes to conquer the mainstream. Selected as one of The Guardian's books of the year in 2017, *Kill All Normies* has generated much debate in the online realms that provided its source material. Nagle, whose writing is published in The Baffler, Jacobin, Current Affairs, The Irish Times and other journals, joins author and journalist Rob Doyle to discuss the book and its impact.

Digital Worlds

Date Mon 8 Oct

Time 8.15pm

Venue Civic Theatre

Admission €10/€8 (or €15/€12 ticket offer when opting in for Andrew McMillan, see p5)



Victorian Mavericks Nuala O'Connor, Bernie McGill & Caroline Busher

In the Victorian era, women were forced to endure many inequalities in terms of marriage, finances and social status. Viewed as belonging to the domestic sphere, they were expected to provide their husbands with a clean home, food on the table and children.

In this special event, Nuala O'Connor (*Becoming Belle*), Bernie McGill (*The Watch House*) and Caroline Busher (*The Ghosts of Magnificent Children*) explore the lives of Victorian female characters in their novels and the ways those women and girls defied conventions of the time.



Historic Heroines

Date Tue 9 Oct

Time 7.30pm

Venue Pearse Museum

Admission €10/€8

Digital Worlds

Date Tue 9 Oct

Time 8pm

Venue Civic Theatre

Admission €15/€12

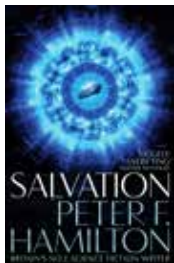
Internet Famous

Alison Spittle, Tara Flynn, Aoife Dooley, Emer McLysaght & Sarah Breen

Award-winning comedian, writer, actress and all-round creative powerhouse Alison Spittle hosts the funniest panel discussion this side of the Luas tracks. She's joined by actor, writer and activist Tara Flynn (*Not a Funny Word*, *Rage-In*), illustrator and comedian Aoife Dooley, aka Your One Nikita (*How to Deal with Poxes (on a Daily Basis)*, *How To Be Massive*), as well as Emer McLysaght and Sarah Breen (*Oh My God*, *What a Complete Aisling*, *The Importance of Being Aisling*).

“What do these women have in common? They've all successfully navigated the perilous path from online fame to real-world success!”





Digital Worlds

Date Tue 9 Oct
Time 7pm
Venue Civic Theatre
Admission €8 / €5

Peter F. Hamilton in Conversation

A back catalogue of over 20 bestsellers has secured Peter F. Hamilton's position as one of the world's foremost science fiction authors. With novels that seamlessly blend big ideas and gripping action, he is a master of space opera – sci-fi epics with galactic-scale threats. Hamilton embarks on a brand new trilogy with *Salvation*, beaming readers to a high-tech future in 2204 where humanity's complex relationship with artificial intelligence is spiralling out of control... He joins Janet O'Sullivan, chairperson of Octocon: The National Irish Science Fiction Convention, to discuss his writing and more.



Poetic Licence

Date Wed 10 Oct
Time 6pm
Venue Civic Theatre
Admission Free, booking required.

Red Lines

Launch of selected poems from the Red Line Book Festival & The 2018 Poetry Competition Awards

Join us for the launch of, and readings from, *Red Lines*, a chapbook featuring poetry from the first five years of the Red Line Book Festival Poetry Competition.

The launch will be followed by the announcement of the competition's 2018 winners, selected by this year's judge: award-winning poet, playwright and essayist Adam Wyeth. An open call for entries this year led to hundreds of high-calibre submissions, which have been whittled down to an exciting shortlist.

Who will win? All will be revealed on the night!



This Voice

Writing & The Working Class

A working class hero is something to be...

Although working class characters are well represented in the Irish literary canon, more often than not, the writers behind the stories derive from more privileged backgrounds.

Hosted by poet and writer Colm Keegan (*Randomer*), a panel of top authors explore the challenges faced by working class writers and the valuable perspectives they have to offer. Joining Keegan are Polari prize-winner Paul McVeigh (*The Good Son*), acclaimed author Frankie Gaffney (*Dublin Seven*) and bestselling writer June Caldwell (*Room Little Darker*).

Poetic Licence

Date Wed 10 Oct
Time 7pm
Venue Rua Red
Admission €8/€5



Magic in My Eyes Hardy's Poems of Love & Loss

A collaboration between three actors and the Delmaine String Quartet that explores one of the great romances in literary history – Thomas Hardy's courtship of Emma Gifford and their subsequent long and difficult marriage.

When Emma died in 1912, after many years of estrangement, Hardy was inspired to write some of the greatest love poetry in the English language and to revisit the landscape of his first great passion. Magic in My Eyes charts the course of their relationship through Hardy's verse and journals along with Emma's letters and recollections.

Historic Heroines

Date Wed 10 Oct

Time 7pm

Venue Rathfarnham Castle

Admission €15/€12



Mná and the Law Justice Marie Baker & Constance Cassidy SC in Conversation

Justice Marie Baker and Constance Cassidy SC join forces to discuss women in politics, the law and their prominence in our history, marking the 100th anniversary of the suffragette movement.

By serendipitous circumstance, this talk takes place in the same room where Countess Markievicz, the first woman elected to the British House of Commons, once stood trial.

Justice Marie Baker was called to the Bar in 1984 and to the Senior Bar in 2004, appointed to the High Court in 2014 and most recently, Judge of the Court of Appeal in June of this year. Constance Cassidy SC was first called to the Bar in 1985 and to the Senior Bar in 2001.

Historic Heroines

Date Wed 10 Oct

Time 7pm

Venue Court of Petty Sessions
Rathcoole

Admission €8/€5



ITT Short Story Competition Awards

The Institute of Technology, Tallaght and Red Line Book Festival invite you to the announcement of the winners of the 2018 ITT Short Story Competition.

The prestigious competition, now in its third year, has a top prize of €500 and attracts entries from all over the world. Shortlisted entries will be published in an anthology, *Stand Fast!*

This year's competition is judged by award-winning writer Deirdre Sullivan, whose latest book *Tangleweed & Brine* was recently voted winner of the 2018 Children's Books Ireland prize.

Poetic Licence

Date Thu 11 Oct

Time 6pm

Venue Civic Theatre

Admission FREE



Anam an Náisiúin Celebrating the Soul of The Nation

An evening to celebrate Clondalkin's new status as a *Líonra Gaeilge* and *Bliain na Gaeilge*. Inspired by the saying 'Tír gan teanga, tír gan anam', we are celebrating the living language of Gaeilge with song, music, poetry and dance.

Rob O'Connor of Tempo Music School will be joined by singers, musicians and a dancer.

There will be poetry readings from acclaimed poets, Aifric MacAodha and Caitriona Ní Chléirchín.

Join Peadar Ó Caomhánaigh, our *fear an tí* for the evening, for a celebration of both our native tongue and the vibrant soul of our nation. *Ceol, caint and craic* guaranteed.

Signature Series

Date Thu 11 Oct

Time 7.30pm

Venue The Round Tower
Clondalkin

Admission €12/€10

Signature Series

Date Thu 11 Oct

Time 8pm

Venue Civic Theatre

Admission €15/€12

Take Off Your Cornflakes

Take Off Your Cornflakes is a portrait of a marriage, and yet, a love story! Tom and Trish have celebrated their silver wedding anniversary but what happens when he wakes up with a strange woman beside him and she tells him she's his wife? Trish has to make a choice. Which she does, armed only with humour, music and love. This play is inspired by Rose's Dad, Jack, who had Alzheimer's and couldn't remember he had cancer. "He taught us about staying in the present, because that's where he lived. We had to learn to never ask a question that didn't have the answer in the room. His intelligence made life a crossword puzzle to be solved. I believe humour is the only way to survive, if this topic visits you."

Who am I without my past? Who am I without my partner? When we go out of our mind, where do we go? You will laugh, you may cry, but you will find a tender story of the true meaning of love.

A Show in a Bag Production created by Rose Henderson and Pat Nolan. Directed by Liam Halligan.



Signature Series

Date Fri 12 Oct

Time 7pm

Venue Civic Theatre

Admission €10/€8 (or €15/€12 ticket offer when opting in for Rick O'Shea Book Club event, p14)

Emilie Pine Notes to Self

So often we moderate, limit – or simply do not utter – what it is we really want to say. Perhaps even more so in Ireland, where 'grand' can mean everything and nothing, and where Irish women have spent generations silent and silenced. In Emilie Pine's compelling essay collection *Notes To Self*, she challenges herself and us all, to express the contrary, the messy, the difficult and the true.

Addressing addiction, fertility, feminism, sexual violence and depression, *Notes to Self* is raw, funny and honest. Unsentimental and brave, Pine's startling debut breaks new ground in the field of personal essays. She joins actor, comedian and activist Tara Flynn to discuss her writing and more.



Signature Series

Date Fri 12 Oct

Time 8.15pm

Venue Civic Theatre

Admission €12/€10 or €15/€12 ticket offer when opting in for Emilie Pine, p13)



Rick O'Shea Book Club

True Lives: Lynn Ruane, Declan Lynch & Tony O'Reilly

Join RTÉ broadcaster Rick O'Shea for an exciting Red Line Book Festival edition of the popular Rick O'Shea Book Club. True Lives looks at real-life stories that have inspired bestselling books.

Senator Lynn Ruane's autobiography *People Like Me* is a poignant account of one woman's quest for personal redemption – a journey that would take her from the fringes of society to the vanguard of a political movement.

Tony 10: The Astonishing Story of the Postman Who Gambled €10,000,000 is a mesmerising story of the secret life of pathological gambler Tony O'Reilly – a compelling account of the damage wrought by the online gambling industry. Tony will be joined at the event by his co-author Declan Lynch.



Poetic Licence

Date Fri 12 Oct

Time 8pm

Venue Cherrytree Pub

Admission Free, booking required.

Taking the Mic

with Marcus Mac Conghail, David Butler, Henrietta McKervey & Sarah Clancy

The Irish Writers Centre's *Taking the Mic* returns to the festival for a fantastic evening of poetry and prose in English and Irish. Hosted by poet, writer and musician Marcus MacConghail, the evening will feature guest performances from Sarah Clancy, David Butler and Henrietta McKervey, as well as an open-mic. Visit irishwriterscentre.ie to sign-up as a performer.

Tá *Taking the Mic* ar ais le sár-oíche filíochta, focal labhartha, ceoil agus grinn i mBéarla agus i nGaeilge. Le fear an tí, an bhfile, scríbhneoir agus ceoltóir Marcus Mac Conghail, beidh Sarah Clancy, David Butler agus Henrietta McKervey mar aíonna speisialta, chomh maith le 'mic-oisailte'. Fáilte roimh chách!

Mná na hÉireann

Liz Gillis, Sinéad McCoolle, Dr. Kate O'Malley & Joe Duffy

To mark the centenary of Irish women winning the right to vote, join us for a full-day event, exploring the changing lives and roles of Irish women in the early years of the 20th century.

Leading historians Liz Gillis (*Women of the Revolution, The Fall of Dublin*), Sinéad McCoolle (*Easter Widows*) and Dr. Kate O'Malley (*Ireland, India and Empire*) will be joined by RTÉ broadcaster and author Joe Duffy (*Children of the Rising*), for a series of fascinating lectures and discussions on how times have changed for Irish women in politics and society.



Historic Heroines

Date Sat 13 Oct

Time 11am–4pm

Venue Civic Theatre

Admission €15/€12



Eileen Battersby Teethmarks on My Tongue

Writer and literary reviewer Eileen Battersby joins us to read from her acclaimed novel, *Teethmarks on My Tongue*, and participate in a Q&A. The book tells the story of a young girl from Richmond, Virginia, who begins a dramatic coming-of-age after her mother is shot dead by a crazed lover. The experience brings a newfound maturity, ultimately leading the book's protagonist to begin an eventful new chapter in Europe.

Rua Red

Date Sat 13 Oct

Time 2pm

Venue Rua Red

Admission Free, limited capacity, booking required.



One Yummy Mummy Family Food Made Easy with Jolene Cox

Food blogger Jolene Cox loves sharing her cooking tips on her multi-award winning blog, *OneYummyMummy.com*. Its huge success led to Orpen publishing her first book *One Yummy Mummy: Family Food Made Easy*.

Originally from Fermanagh, Jolene started her cooking career while working as live-in nanny, trying to feed the families of Dublin wholesome tasty food on a budget. Aply aided by her daughter Lily, Jolene's focus these days is developing and creating easy-to-follow, healthy, tasty recipes for the whole family.

Join Jolene for a talk and demo, where she'll be sharing some of One Yummy Mummy's top culinary secrets.

Signature Series

Date Sat 13 Oct

Time 2pm

Venue Civic Theatre

Admission €8/€5



Killer Instincts

Crazy about crime fiction? Killer Instincts is the event for you! Hosted by Sam Blake, this panel discussion features some of the top British and Irish writers in the genre.

Joining Sam will be acclaimed writer Sophie Hannah, whose books have achieved worldwide success, crime reporter turned author Cormac O'Keeffe (*Black Water*), best-selling writer of the Detective Lottie Parker series Patricia Gibney (*The Missing Ones*, *No Safe Place*) and Irish Crime Novel of the Year winner Louise Phillips (*The Game Changer*, *Last Kiss*).

Sam Blake is a pseudonym for Vanessa Fox O'Loughlin, founder of The Inkwel Group publishing consultancy and the national writing resources website *Writing.ie*, as well as best-selling author in her own right.

Signature Series

Date Sat 13 Oct

Time 8pm

Venue Civic Theatre

Admission €15/€12



Red Riding Hood

Ireland's traveling marionette theatre, Moon & Sixpence, present a cheeky version of *Red Riding Hood* featuring the classic fairy-tale characters and a talking dustbin, who encourages children to pick up litter. This string puppet production includes a moral in the tale, showing the importance of patience and friendship. The production, lasting fifty minutes, is performed live with music and sound effects and draws plenty of audience participation, as much from adults as from children.

Signature Series

Date Sun 14 Oct

Time 2pm

Venue Civic Theatre

Admission €8/€5 or Family Ticket €20

Signature Series

Date Sun 14 Oct

Time 6pm

Venue Civic Theatre

Admission €10/€8

Sunday Miscellany

For nearly 50 years, Sunday morning on RTÉ Radio 1 has meant Sunday Miscellany. Reportage, appreciations, memory pieces, poetry, travel writing and personal accounts of events and happenings are the stuff of Sunday Miscellany. Each week, the programme presents a selection of new writing from both established writers and new voices, woven together with complementary music.

Sunday Miscellany is delighted to return to the Red Line Book Festival in 2018 with an event that will feature local and well-known writers, as well as the best in live music. The programme captures our times, our passions and curiosities.



RTÉ Sunday
— Miscellany



Rua Red

Date Mon 8 Oct

Time 6pm

Venue Rua Red

Admission Free, booking required.

Michael Dignam

Launch of *Suburban Cookie Collector* with Colm Reynor & Al Keegan

What dynamics and social structures form in a constructed space? Does it shape who we are? Are we defined by that place?

To mark the end of his Creative Ireland bursary period, artist Michael Dignam will exhibit a video work, *Suburban Cookie Collector*, produced through a process of dialogue and collaboration with various individuals from Tallaght, including producer Al Keegan and writer Colm Reynor.

The work explores how Tallaght is constructed, depicted, both stigmatized and celebrated, using a combination of moving image, found footage, photography, and the sonic. The motivation for Dignam's research was his own upbringing in Tallaght.

There will be additional screenings of *Suburban Cookie Collector* on Tue 9 Oct at 7pm and Wed 10 Oct at 2pm. Audio from the work will play at Rua Red from 10am - 6pm from Wed 10 Oct - Sat 13th Oct.



Image: Tara Wray from *Too Tired For Sunshine*

Rua Red

Date Thu 11 Oct

Time 7.30pm

Venue Rua Red

Admission Free, limited capacity, booking required.

Launch of Abridged Issue O_54

Abridged is an ongoing Derry-Londonderry based project, coordinated by Gregory McCartney with assistance from Susanna Galbraith, with an international network of readers and contributors. It integrates poetry and visual art and publishes three themed magazines a year. It aims to provide a platform for spotlighting important contemporary issues, their edges and their shadows, and mapping them onto motifs of human nature and culture, the particular onto the general.

At this event, *Abridged* will launch its upcoming Control issue and host an evening of readings with an exciting line-up of established and emerging poets. Visit www.ruared.ie for further details.

Tools of the Trade: Writing Workshops



Personal Archaeology with Mary O'Donnell

Fieldwork in Language and Feeling

All experience we have in life is valuable. Join author Mary O'Donnell, whose new collection *Empire: A Novella and Six Stories*, has just been published by Arlen House, to explore methods of looking at your own private experience of both self and society. Learn to isolate images, words, incidents and experiences, gathering them together to see how these can create a poem. Beginners or more experienced writers are welcome. Bring paper, pen, or laptop.

Date Mon 8 Oct
Time 6.30pm
Venue Lucan Library
Admission Free, booking required.



Not a Lonely Road with Jane Robinson

How To Create & Sustain a Writing Group

Come along to this workshop and learn how to form a new writing group. Writer and biologist Jane Robinson covers some important guidelines; building trust; various approaches to the workshop; ways to encourage members of the group to participate fully; joys and pitfalls of writing groups; and, finally, knowing when it is time to move on.

Date Tue 9 Oct **Time** 6.30pm
Venue Clondalkin Library

Date Thu 11 Oct **Time** 6.30pm
Venue Ballyroan Library

Admission Free, booking required.



Creative Non-Fiction with Rob Doyle

Some of today's most stimulating writers have turned away from fiction to explore the creative possibilities of writing that is grounded in reality. In this workshop, writer and journalist Rob Doyle explores brilliant writing that pushes the boundaries of non-fiction. Through a series of exercises and readings, participants try out a variety of fresh, creative approaches to writing non-fiction such as autobiography, the essay, critical writing, travel writing and more.

Date Tue 9 Oct **Time** 7pm
Venue Rua Red
Admission Free, limited capacity, booking required.

Tools of the Trade: Writing Workshops



The Lost & Found Writing Workshop with Eileen Casey

The Lost & Found Writing Workshop is an ideal way to explore the business of poetry, under the guidance of published writer and poet Eileen Casey. Suitable for poets of all levels of experience, this workshop explores the notion of 'found' poems and how unlikely sources, like instruction manuals, can inspire and provide starting points for exciting contemporary writing.

Date Thu 11 Oct
Time 6pm
Venue The Coach House, Palmerstown
Admission Free, booking required.



Fiction: Voice, Character & Dramatic Action with Lisa Harding

This three hour interactive workshop explores what makes characters memorable, how to find an authentic 'voice' and how to allow your plot to flow from fully inhabiting an interior reality. Led by award-winning writer Lisa Harding, this fun, intensive session is aimed at writers seeking to create complex, memorable characters that live fully on the page. All levels welcome.

Date Thu 11 Oct **Time** 6pm
Venue County Library, Tallaght
Admission Free, limited capacity, booking required.



Immigrant Voices with Mark Granier

For several years, Mark Granier has been facilitating workshops for the New Irish Communities project in The Irish Writers Centre. This was set up for the people in emerging immigrant communities, who wish to write poems or memoirs, tell stories about their journeys, etc. This workshop will involve a couple of simple triggering exercises that have proved very effective in breaking the ice, encouraging participants to have an adventure with language. There will also be discussion, feedback and a Q & A session.

Date Thu 11 Oct
Time 7pm
Venue Rua Red
Admission Free, limited capacity, booking required.

Tools of the Trade: Writing Workshops



Truth is Stranger than Fiction with June Caldwell

In an era of mash-up and false news, how convincing does our fiction need to be? How much of ourselves can we present on the page (and safely)? Who is narrating the story and why? In this workshop, led by June Caldwell, we look at elements of fictionalised autobiography as well as using source material from newspapers and online resources to bring ideas to life to tell a story that is relevant, personal and timely.

Date Fri 12 Oct

Time 7pm

Venue Rua Red

Admission Free, limited capacity, booking required.



Creative Writing for Teens with Colm Reynor

Join us for a creative writing workshop with Colm Reynor, aimed at teenagers. Exercises will explore a sense of place and link in with the themes of Michael Dignam's work on display in Rua Red's Third Space (see p19), for which Reynor has written an accompanying text.

Date Sat 13 Oct

Time 2pm

Venue Rua Red

Admission Free, limited capacity, booking required.



RED LINE FOR TOTS

Reading is Magic



Storytime with Sarah Sparkles

Introducing tots to the magic of books and reading. Using songs, books and props, Sarah will take little ones on a magical adventure filled with interactive and sensory play.

Date Mon 8 Oct—Fri 12 Oct **Time** Mornings **Venue** Crèches & Tallaght Adventure Centre **Admission** Free, limited capacity, booking required. Contact Helen at 01 459 7834.

RED LINE FOR SCHOOLS

Susie & The Story Shredder



In a faraway land where children's stories are banned, the children are rebelling and writing stories in secret. Is there anyone who can put an end to this? Perhaps Susie and her amazing Story Shredder. Presented by Bombinate Theatre.

Date Tue 09 Oct **Time** 10am & 12pm **Venue** Civic Theatre, Main Auditorium **Admission** Free, booking required. **Class** Schools (7+)

The Magic Bookshop



A treasure trove of wonders where old books flock together and their stories hop from the pages. Peter & John must work together to ensure every book gets a new life and make sure that none of their magic is lost. Presented by Monkeyshine Theatre. Please note that audiences are invited to bring gently-used books to swap.

Date Wed 10 Oct **Time** 10am, 11.30am & 1pm **Venue** Civic Theatre, Main Auditorium **Admission** Free, booking required. **Class** Schools (Ages 5+)

Author Visit: Cethan Leahy



Young Adult author Cethan Leahy discusses his novel *Tuesdays are Just as Bad*; a witty debut novel dealing with weighty issues, such as depression and teenage suicide.

Date Wed 10 Oct **Time** 10am—10.45am & 11.30am—12.15pm **Venue** Civic Theatre, Studio **Admission** Free, booking required. **Class** Secondary Level (Transition Year)



RED LINE FOR SCHOOLS

Podcasting Workshops With Createschool

Learn how to podcast! An engaging workshop designed to encourage students to work as part of a team to create, produce, edit and ultimately share their stories via blogs, iTunes and other mediums.

Date Wed 10 Oct **Time** 10am–11.45am & 12pm–1.45pm

Venue County Library, Tallaght **Admission** Free, booking required.

Class Secondary Level



Booked! Reading Sport

This event is sure to delight sport enthusiasts as sportswriters Helena Pielichaty, Alan Nolan & Ger Siggins gather at Tallaght Stadium to discuss their work and writing sport.

Date Wed 10 Oct **Time** 11am **Venue** Tallaght Stadium **Admission** Free, booking required. **Class** Schools 3rd to 6th class



Blazing a Trail: Irish Women Who Changed the World

Join authors Marita Conlon-McKenna, Anna Carey, Aoife McLysaght and Sarah Webb (author of the recently published *Blazing a Trail: Irish Women who Changed the World*) as they discuss with Grainne Clear the remarkable women from history who inspired them and bring them to life with stories and images. Presented in partnership with Children's Books Ireland's #BoldGirls programme.

Date Thur 11 Oct **Time** 10am **Venue** Civic Theatre, Main Auditorium

Admission Free, booking required. **Class** 3rd to 6th class



Howling Wolves & Runaway Pancakes

Storyteller Patrick Ryan brings an hour of fun and silliness through traditional folk tales from around the world.

Date Fri 12 Oct **Time** 10am **Venue** Civic Theatre, Main Auditorium

Admission Free, booking required. **Class** Junior Infants to 2nd class



RED LINE FOR SCHOOLS

Ginormous Giants & Sassy Spooks

Ghost stories and folk-tales provide an adventurous escape with storyteller Patrick Ryan.

Date Fri 12 Oct **Time** 11am **Venue** Civic Theatre, Main Auditorium

Admission Free, booking required. **Class** 3rd to 6th class



Go Go Gothic

Tales from the dark side of the romantic and gothic traditions, with stories connected to authors like Charles Dickens, Bram Stoker and Lady Wilde.

Date Fri 12 Oct **Time** 12pm **Venue** Civic Theatre, Main Auditorium

Admission Free, booking required. **Class** 5th & 6th Class



Follow the Yellow Brick Road

Inspired by the story and the iconic movie, *Follow the Yellow Brick Road* is a magical one woman story performance of the famous tale *The Wizard of Oz* that takes us from Kansas to Oz meeting with all sorts of strange and interesting characters along the way.

Class 1st to 4th class **Admission** Free, booking required.

Date Mon 8th Oct **Time** 10am **Venue** Clondalkin Library

Date Tue 9th Oct **Time** 10am **Venue** County Library Tallaght

Date Fri 12th Oct **Time** 10am **Venue** Ballyroan Library

Additional Public Performance

Date Sat 13th Oct **Time** 12pm **Venue** Lucan Library

Limited Capacity, Booking Required



HOW TO BOOK

Online: redlinebookfestival.ie

Civic Events: Phone Box Office on +353 1 462 7477

Library Events: Contact branch library (see below)

Tickets may sell out quickly, so book early to avoid disappointment. Booking for Civic Theatre events may be made in person at the theatre's box office, subject to availability.

Admission is free for all schools events, but booking is essential. A refundable booking deposit is required for schools events in the Civic Theatre Please note that bookings for all schools events will open on **Wednesday 12th September at 12.30pm**. Schools are invited to book a **maximum of two classes** (60 children) into Red Line Book Festival events by phoning the Civic Theatre Box Office.

FESTIVAL VENUES

Ballyroan Library

Orchardstown Ave, Rathfarnham, D16
T 01 494 1900 15b

Civic Theatre

Belgard Sq East, Tallaght, D24
T 01 462 7477
 Red Line to Tallaght
 75, 76, 76a, 77a, 27, 49, 54a, 65, 65b

Cherrytree Pub

Walkinstown Cross, Walkinstown, D22
 27, 77a

Clondalkin Library

Monastery Rd, Clondalkin, D22
T 01 459 3315 13, 68, 68a, 76, 76a, 69, 51d, 51x

County Library, Tallaght

Library Square, Tallaght, D24
T 01 462 0073 Red Line to Tallaght. 75, 76, 76a, 77a, 27, 49, 54a, 65, 65b

Court of Petty Sessions

Main St, Rathcoole, Co. Dublin
T 01 459 7834 69, 69x

Lucan Library

Supervalu Shopping Centre, Newcastle Rd, Lucan, Co. Dublin
T 01 621 6422 25a

Pearse Museum

St Enda's Park, Grange Rd, Rathfarnham, D16
T 01 493 4208 16

Rathfarnham Castle

Rathfarnham Rd, D14
T 01 493 9462 15b, 15d, 16, 17

The Round Tower Clondakin

Tower Road, Clondalkin, D2
T 01 555 4648 13, 68, 76

RUA RED Arts Centre

Tallaght, D24
T 01 451 5860 Red Line to Tallaght. 75, 76, 76a, 77a, 27, 49, 54a, 65, 65b

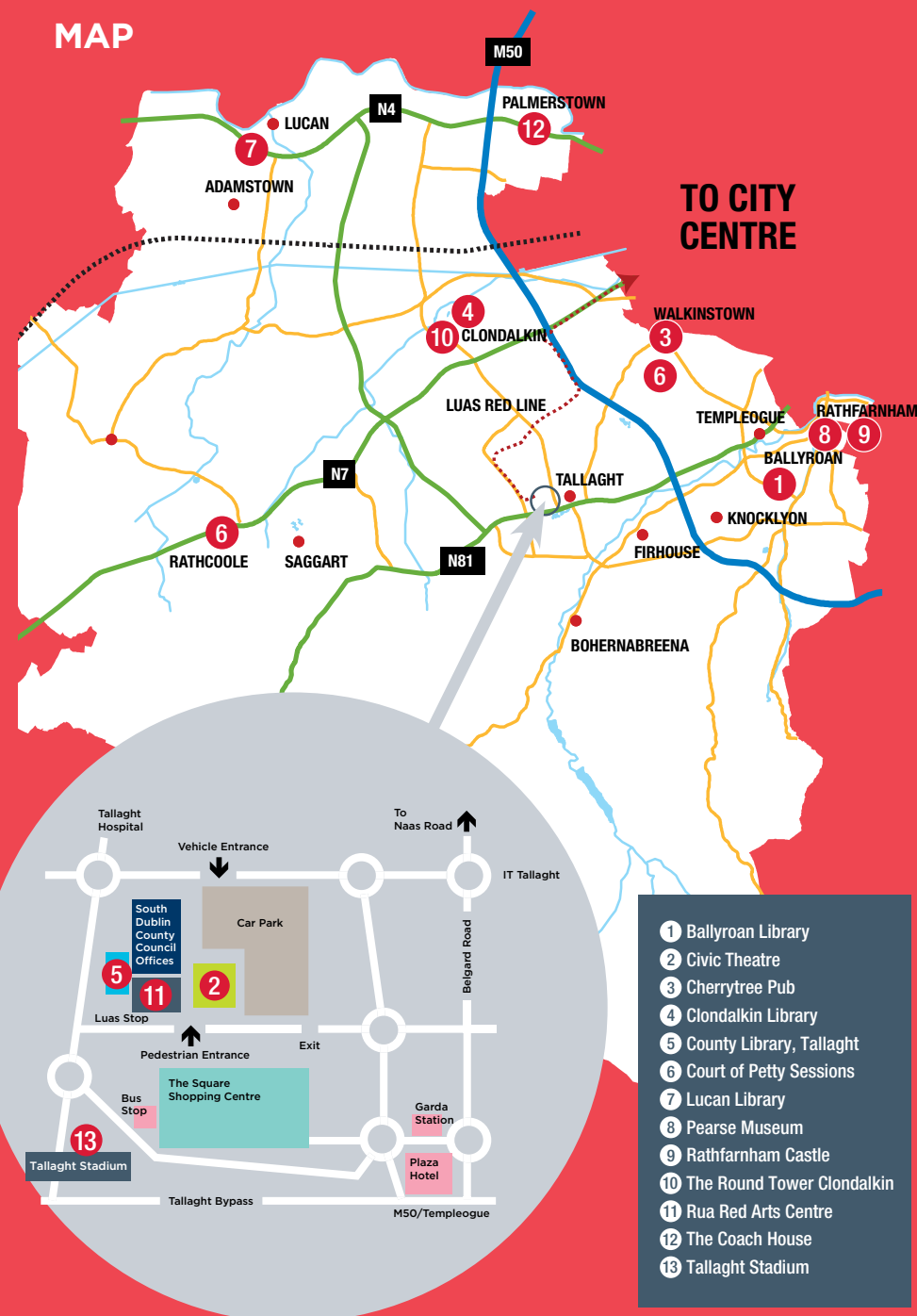
The Coach House

Enquiries to Stewarts Library
T 01 651 8129 25, 25a, 66

Tallaght Stadium

Whitestown Way, D24 Red Line to Tallaght. 27, 49, 56a, 65, 76, 76a, 77

MAP



- 1 Ballyroan Library
- 2 Civic Theatre
- 3 Cherrytree Pub
- 4 Clondalkin Library
- 5 County Library, Tallaght
- 6 Court of Petty Sessions
- 7 Lucan Library
- 8 Pearse Museum
- 9 Rathfarnham Castle
- 10 The Round Tower Clondakin
- 11 Rua Red Arts Centre
- 12 The Coach House
- 13 Tallaght Stadium

FESTIVAL TEAM

Festival Director

Bernadette Fennell, County Librarian

Poetry Competition

Adam Wyeth (judge)
Laura Joyce, Paula Murphy

Box Office

Civic Theatre

South Dublin Libraries

Edel Clancy, Ann Dunne,
Rosena Hand, Emma McDonald,
Orla Jackson, Elizabeth McAleer,
Siobhan McCrystal, and all the
staff of South Dublin Libraries.

Marketing, PR & Events Management

Boxroom Productions

Festival Producers

Bernie Meenaghan, Helen McMahon
& Mark Ward

ITT Short Story Competition

Deirdre Sullivan (judge)
Niamh Walker-Headon @ IT Tallaght

Communications

Niall Noonan & Ralph McGarry

Arts Office

Orla Scannell

Design

Zinc

Website

RedBloc

Special thanks to all our partners,
authors, facilitators and volunteers
of this year's festival, and to the staff
of the venues and libraries involved.

Brought to you by

South Dublin Libraries
& Arts



Festival Partners & Supporters



Supporting the arts, supporting communities.



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Find out more at www.rte.ie/about/supportingthearts and follow #rtesupportingthearts via @rte on Twitter.

South Dublin Libraries
Red Line Book Festival
Tallaght, Dublin 24

Bookings and info:
www.redlinebookfestival.ie
Email: info@redlinebookfestival.ie