LOTS OF PROSE. NO CONS.
WELCOME TO THE RED LINE BOOK FESTIVAL

Mayor’s Welcome
Cllr. Vicki Casserly

I am delighted to welcome you all to the eighth Red Line Book Festival, the annual celebration of the best local, national and international writing brought to you by South Dublin Libraries & Arts. We are honoured to have the Fiction Laureate, Sebastian Barry join us to celebrate what he describes as a ‘golden age’ for both readers and writers in Ireland. We are equally thrilled to be joined by Laureate na nÓg, Sarah Crossan to celebrate her poetry project for young people #WeAreThePoets. The cream of the Irish literary world will also be joining us - Kevin Barry, Joseph O’Connor, Hugo Hamilton, Anne Griffin, Catherine Dunne, Kathleen Watkins and many more.

The Red Line Book Festival continues to enrich the literary and cultural life of South Dublin by attracting both fresh new voices and household names and offering a programme for readers of all interests and ages.

I invite everyone, from South Dublin County and beyond, to participate in as many events as possible. Enjoy!

Chief Executive’s Message
Daniel McLoughlin

The Red Line Book Festival is a wonderful opportunity for people of South Dublin to enjoy the very best the literary world has to offer – right here on their own doorstep. It also presents South Dublin with a wonderful opportunity to showcase our county to the rest of the country and beyond – highlighting the richness of our built heritage by using historic settings such as Rathfarnham Castle and the Pearse Museum and the diversity of cultural venues such as Civic Theatre and Rua Red.

This year’s festival is, once again, an eclectic mix of established international and national writers as well as exciting new voices on the cutting edge. The programme also aims to foster the talent of the new and emerging writers through workshops, competitions and, also, our inaugural Writer in Residence programme led by the critically-acclaimed author, Lisa Harding. The Red Line Book Festival continues to consolidate its firm position in the cultural calendar. With a rich and varied programme, it is certain to attract large and engaged audience making this a festival not to be missed.
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Festival Launch
An Evening with Simon Armitage

To launch the 2019 Red Line Book Festival, UK Poet Laureate Simon Armitage joins us for a very special event.

Armitage will read from his latest collection, Sandettie Light Vessel Automatic, which features work composed for an assortment of projects, commissions, collaborations, residencies and events that Armitage has participated in over the course of his writing career, collected together for the first time.

Celebrated as ‘the most popular and prolific British poet of his generation’, Simon Armitage has published thirty poetry collections, two novels and four non-fiction bestsellers. His theatre works include The Last Days of Troy, performed at Shakespeare’s Globe in 2014.

The evening is a not-to-be-missed opportunity to hear Armitage, a poet at the height of his powers, read from his latest work.

Date Wed 4 Sep
Time 7pm-8pm
Venue Rua Red
Admission €12/€10

Rediscovering Tallaght by Looking Up
Writer in Residence Showcase with Lisa Harding

Red Line Book Festival’s inaugural writer in residence, Lisa Harding invites you to a showcase event, sharing the work of participants in this project, called ‘Rediscovering Tallaght by Looking Up’. It will be an evening of new voices, working together to create a performance piece made up of the fruits of eight weeks of interactive workshops exploring the notion of Place as Character and characters arising out of a specific place. There will be some discussion around process, Lisa’s own work and of course, most importantly a chance to hear startling new voices breathing life into a place as wonderfully diverse as Tallaght itself.

Lisa Harding is the inaugural Writer in Residence for the Red Line Book Festival. The ten week Writer in Residence appointment in South County Dublin runs from August to October 2019 and is supported by Creative Ireland. The Residency aims to engage with local communities, work with schools and community groups, and to produce a collaborative work involving local participants.

Writer in Residence
Date Mon 7 Oct
Time 7pm-8pm
Venue Rua Red
Admission Free, booking required
An Evening with Christine Dwyer Hickey

Christine Dwyer Hickey will discuss the bricks, mortar and sheer hard work that went into writing her newest novel, The Narrow Land, a novel about the turbulent marriage of American artists Edward and Jo Hopper set on Cape Cod in the summer of 1950. Christine is the author of the widely and critically acclaimed novels The Lives of Women (2015), The House on Parkgate Street and other Dublin Stories (2013) and The Cold Eye of Heaven (2011).

SIGNATURE SERIES

Date Tue 8 Oct
Time 6pm-7.30pm
Venue The Coach House Café
Admission Free, booking required

Franko B in Conversation with Will St. Leger

Franko B is an internationally acclaimed artist who works in performance as well as many other mediums. In conjunction with his new exhibition, Unloved, he will be discussing his life, work and memoir, Because of Love, with artist and activist, Will St Leger.

Unloved will be available to view in Rua Red from 19th October to 13th December, with an opening on 18th October from 6pm - 8pm.

The Bare Reality: A Vagina Dialogue

Laura Dodsworth in conversation with Tara Flynn

Womanhood: The Bare Reality is a collection of photographs and stories that explores the gentle un-airbrushed truth of women’s sexuality and with their stories of pleasure, sex, pain, trauma, birth, motherhood, menstruation, menopause and gender identity. For Laura Dodsworth, author and photographer, this book is the final instalment of a unique trilogy which includes Manhood: The Bare Reality and Bare Reality: 100 Women, Their Breasts, Their Stories. Her work was featured in a Channel 4 documentary - 100 Vaginas.

Actor, comedian and activist, Tara Flynn will be in conversation with Laura to discuss the very complicated relationships we have with our bodies.

“The vulva stories Dodsworth has collected made me laugh and cry, moved by the openness with which each person talks about sexual liberation, grief, loss, abuse and everything in between. The very fact that vulvas feel so controversial to look at underlines the power of the project.”

— The Guardian

Jack Fennell: A Brilliant Void

Join Jack Fennell, editor of the critically-acclaimed collection, A Brilliant Void, of lesser-known works of classic Irish science fiction stories by Frances Power Cobbe, Fitz-James O’Brien, Charlotte McManus and Cathal Ó Sándair amongst others. Published by Tramp Press in 2018, A Brilliant Void illuminates an often overlooked side of Irish literary history.

Fennell is also the author of the academic book Irish Science Fiction, published by Liverpool University Press.

DIGITAL WORLDS

Date Mon 7 Oct
Time 7pm-8pm
Venue Ballyroan Library
Admission Free, booking required

CHANGING IDEAS

Date Mon 7 Oct
Time 7.30pm-9pm
Venue Civic Theatre
Admission €8/€5
Michael J. Whelan Book Launch

Michael J. Whelan is a historian and soldier-poet living in South Dublin, Ireland. He deployed as a United Nations Peacekeeper with the Irish Defence Forces to the conflicts in Lebanon and Kosovo in the 1990s. On the centenary of the Great War and the Irish Revolution, his new book, Rules of Engagement, explores an Irish soldier-poet’s search for truth and meaning in reconciling his place in the natural world and futility at the modern human one, referencing surreal experiences and memories of conflict zones abroad and life at home.

Daring Debuts

with Sarah Davis-Goff, Kealan Ryan & Eoghan Smith

Hosted by David Butler, this event gathers three exciting debut novelists to share their journey of writing and releasing their debut novel to the world. Panellists include Sarah Davis-Goff (Last Ones Left Alive), Kealan Ryan (The Middle Place) and Eoghan Smith (The Failing Heart).

How to Get Ahead in Poetry

Join Ireland’s leading poetry publishers, Jessie Lendennie (Salmon Poetry), Lisa Frank and John Walsh (Doire Press) and Peter Fallon (Gallery Press), in conversation with poet Angela T. Carr on how to get ahead in the world of poetry.

2019 Poetry Competition Awards

Hosted by judge Nell Regan

Join us for the 2019 Red Line Poetry Competition Awards, hosted by judge Nell Regan, featuring readings from Nell and the shortlisted poets, as well as the announcement of the winners.

Abridged Presents ‘Changeling’

This year’s central theme at Abridged Magazine is Changeling. Through happenings and publications, Abridged is exploring metamorphoses, instability, the unknown, displacement, scapegoating, otherness, vulnerability, voice, and the boundaries, agency, fear and mythology of the (female) body. This event will feature words and images from cutting edge Irish artists including Megan Doherty, Audrey Gillespie, Dawn Watson, and the Not4U collective (Jess McKinney and Eva Griffin), among others.

POETIC LICENCE

Date  Wed 9 Oct
Time  6pm-8pm
Venue  Civic Theatre
Admission Free, booking required

POETIC LICENCE

Date  Wed 9 Oct
Time  6.30pm-8.30pm
Venue  Rua Red
Admission Free, booking required

POETRY NIGHT

DEBUTS

Date  Tue 8 Oct
Time  7.30pm-9pm
Venue  Civic Theatre
Admission €8/€5
DEBUTS
Date Wed 9 Oct
Time 7pm-8pm
Venue Lucan Library
Admission Free, booking required

Anne Griffin
in conversation with Catherine Dunne
Join Anne Griffin, author of the critically acclaimed *When All is Said*, which has taken the country by storm, in conversation with the award-winning novelist Catherine Dunne, author of *The Things We Know* and *The Years That Followed*, for an illuminating discussion of writing and the writer’s life.

SIGNATURE SERIES
Date Wed 9 Oct
Time 7.30pm-9pm
Venue Rathfarnham Castle
Admission €12/€10

Silken Thomas: The Making of a Modern Opera
Silken Thomas: The Making of a Modern Opera is a presentation which takes a look at how Celia de Fréine and Fergus Johnston worked together to create the opera *The Earl of Kildare*. The Presentation by Celia de Fréine will include a talk on the life of Thomas Fitzgerald (1513-1537) and how his revolt against Henry VIII brought about the downfall of the Fitzgerald dynasty, and will feature beautiful images, rousing stories and gorgeous music and arias from the opera.

One of the aims in creating the opera is to restore Thomas to his rightful place in history and to examine events in Ireland at the time.

SHORT STORY NIGHT

TU Dublin Short Story Competition Awards
Hosted by judge June Caldwell
Readings from the shortlisted writers and the announcement of the winners of the 2019 TU Dublin Short Story Competition, hosted by June Caldwell.

The Beauty of Brevity
The cream of Irish short story writers - Lucy Sweeney Byrne (*Paris Syndrome*), Tanya Farrelly (*When Black Dogs Sing*) and Mia Gallagher (*Shift*) discuss the form’s beauty and brevity with host Brian Kirk.
Writing Human Rights
with Catherine Dunne, Lia Mills, Hilary Fannin and Donnah Vuma

Published by Fighting Words and Front Line Defenders, the collection Yes, We Still Drink Coffee! Stories of Women Human Rights Defenders, tells the stories of women human rights defenders from Egypt, Kuwait, Palestine, Tunisia, Turkey, Somalia and Sudan.

These incredible women have shared their powerful stories with writers Laura Cassidy, Catherine Dunne, Hilary Fannin, Lia Mills, Azra Naseem, Sheila O’Flanagan and Melatu Uche Okorie. The anthology also includes artwork by Rosa Devine, Zehra Doğan, Niamh Flanagan and Ezrena Marwan.

Vivienne Kearns in conversation with Hazel Gaynor

Debut novelist, Vivienne Kearns, will be discussing The Emerald Dress, her debut historical fiction novel with fellow historical novelist, the award-winning New York Times bestselling Hazel Gaynor (The Lighthouse Keeper’s Daughter, The Cottingley Secret)

Hugo Hamilton in conversation

Acclaimed novelist, memoirist and playwright Hugo Hamilton (The Speckled People, Hand in the Fire) will be talking about his life, career and new novel, Dublin Palms, with broadcaster Liam Geraghty, creator of the Meet Your Maker podcast.

“A gorgeous, richly atmospheric, engrossing novel about family, voice, and what it means to find yourself lost in everywhere that should be home. Deserves your full attention”

– Rick O’Shea

Gaeilge: Anseo agus Anois – Irish: Here and Now

Mar chuid d’Fhéile Leabhar na Líne Deirge, beidh plé spléadhrach ar an Teanga Náisiúnta le painéal oílте, ealaionta i gcroílár Ghaeltacht Galltachta Chliain Dolcáin. Le scoth an cheoil, an prós agus na filíochta, pléifear stair, todhchaí agus féidireacht na Gaeilge.

Join Peadar Ó Caomhánaigh, co-host of the Motherfoclóir podcast and co-founder of Pop-Up Gaeltacht for a discussion of the status, role and exciting future of the Irish language, as well as music, poetry and readings.

Peadar will be joined by Úna-Minh Caomhánach, Garry Bannister and Ciara Ní Ê – all of whom have resisted narrow understandings of the language and have championed it in their own unique ways.

Music will be provided by members of Muintir Chronáin. This evening is a bilingual event and welcomes those who use Irish every day, those who have only the ‘cúpla focal’ and those with no Irish at all.
The Ordinary Woman and Other Poems I Love
Kathleen Watkins in conversation with Dermot Bolger

In her anthology, The Ordinary Woman and Other Poems I Love, Kathleen Watkins has selected the poems that have sustained her through life’s ups and downs. Join Kathleen for an afternoon where, in conversation with writer Dermot Bolger, she will talk about why these poems inspire and encourage her. An accomplished performer, Kathleen will also recite some of her favourites. The collection includes poems from Mary Dorcey, Rita Ann Higgins, Séamus Heaney, Patrick Kavanagh and many more.

POETIC LICENCE
Date Fri 11 Oct
Time 3pm-4pm
Venue Civic Theatre
Admission €8/€5

Takin’ the Mic

The Irish Writers Centre’s Takin’ the Mic returns to the festival for a fantastic evening of poetry and prose in English and Irish. Hosted by poet Aifric MacAodha, the evening will feature guest performances from Alan McMonagle, Jessica Traynor and Mia Colleran as well as an open-mic. Visit irishwriterscentre.ie from Sep 25th to sign up as a performer!

Tá Takin’ the Mic ar ais ag Féile Red Line le sár-oíche filíochta, focal labhartha agus grinn i mBéarla agus i nGaeilge. Le bean an tí, an bhfile Aifric MacAodha, beidh Alan McMonagle, Jessica Traynor agus Mia Colleran mar aíonna speisialta chomh maith le ‘mic-oscailte’ le haghaidh scribhneoirí, filí agus ceoltóirí. Fáilte roimh chách!

POETIC LICENCE
Date Fri 11 Oct
Time 8pm-9.30pm
Venue Cherrytree Pub
Admission Free, booking required

Joseph O’Connor & Kevin Barry in conversation with Rick O’Shea

SIGNATURE SERIES
Date Fri 11 Oct  Time 8pm-9.30pm  Venue Civic Theatre  Admission €12/€10

Novelist, screenwriter, playwright and broadcaster, Joseph O’Connor is the author of nine novels including Star of the Sea, Ghost Light (Dublin One City One Book novel 2011) and Shadowplay (June 2019). In 2014 he was appointed Frank McCourt Professor of Creative Writing at the University of Limerick. Twice Booker Prize-winner Peter Carey has written, ‘There are few living writers who can take us back in time so assuredly, through such gorgeous sentences. Joseph O’Connor is a wonder, and Shadowplay is a triumph.’

Kevin Barry is the author of the novels City of Bohane, which won the won the 2013 International Impac Dublin Literary Award, and Beatlebone. He is also the author of two short story collections, Dark Lies the Island and There are Little Kingdoms. His new novel, Night Boat to Tangier, taking place between the west of Ireland and the port of Algeciras in Spain, has been longlisted for the 2019 Booker Prize. A unique and compelling voice, he has already been described by Irvine Welsh as ‘the most arresting and original writer to emerge from these islands in years’.

These two literary greats will join Rick O’Shea, radio presenter and the man behind Ireland’s largest book club, to discuss the writing life and their new novels.

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**Fiction Laureate Sebastian Barry**

in conversation with Dermot Bolger

**SIGNATURE SERIES**

**Date** Sat 12 Oct  **Time** 2pm-3.30pm  **Venue** Pearse Museum  **Admission** €12/€10

Sebastian Barry, the current Laureate for Irish Fiction, joins us for a lively discussion of ‘The Golden Age of Writers and Readers’, along with themes of the writing life and his books. He appears in conversation with writer Dermot Bolger, who has curated and hosted events with the festival since its inception.

Sebastian Barry is a novelist, playwright and is considered one of Ireland’s finest writers. He has been twice shortlisted for the Man Booker Prize for his novels *A Long Long Way* (2005) and *The Secret Scripture* (2008), the latter of which won the 2008 Costa Book of the Year and the James Tait Black Memorial Prize. In January 2017, Barry was awarded the Costa Book of the Year prize for *Days Without End*, becoming the first novelist to win the prestigious prize twice.

Barry’s appearance at the Red Line Book Festival is part of the Fiction Laureate public engagement programme, which promotes and encourages greater engagement with Irish literature.

“The only advice I can give to aspiring writers is to keep going. To persist. To keep remembering that the joy of it is in the making of it, not in the fame. And you’d better have an absurd level of self belief as writing can be incredibly challenging.”

– Sebastian Barry, The Irish Examiner.

**Internet Famous**

Alison Spittle with Colm O’Regan, Sophie White, Twisteddoodles & Liam Geraghty

**DIGITAL WORLDS**

**Date** Sat 12 Oct  **Time** 8pm-9.30pm  **Venue** Civic Theatre  **Admission** €15/€12

Alison Spittle returns to host the second edition of Internet Famous, talking to Irish writers about the world of internet and social media. This panel includes: cartoonist Twisteddoodles (author of parenting memoir, *The Newborn Identity*); comedian, columnist and now novelist, Colm O’Regan (*Ann Devine: Ready for Her Close-Up*); broadcaster and host of podcast *Meet Your Maker*, Liam Geraghty; and novelist Sophie White (*Filter This*).
**Dublin Marathon – 40 Years Running**

**SIGNATURE SERIES**

**Date** Sun 13 Oct  
**Time** 6pm-7.30pm  
**Venue** Civic Theatre  
**Admission** €10/€8

The Dublin Marathon has become a major fixture in the Irish running calendar and a new book *The Dublin Marathon: Celebrating 40 Years* marks a major milestone for the event this year. Written by Sean McGoldrick, a sports journalist for the Sunday World and multiple-time marathon runner, it is introduced by Dick Hooper, three-time Olympian and winner of the very first Dublin Marathon back in 1980.

Join McGoldrick, race director Jim Aughney and Dick Hooper along with Mary Nolan Hickey, a woman who has run every single marathon since its beginning for an evening of memories, stories from some ‘ordinary’ runners and insights into this much-loved Dublin institution.

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**‘Bring-Me-to-the-Library Bus’**

If the cost of bus transport is preventing your school or community group from attending a Red Line Book Festival event, maybe we can help! South Dublin County Libraries is delighted to announce the Bring-Me-to-the-Library Bus transport assistance scheme. This is being funded by the Dormant Account Fund for library supports for marginalised, socially excluded and disadvantaged communities. For further details, terms and conditions and an application form, email libdevoff@sdublincoco.ie or visit southdublinlibraries.ie or redlinebookfestival.ie

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**Remembering Eileen Battersby**

Our Red Line Book Club Pick

The Red Line Book Festival is delighted to introduce its first Red Line Book Club Pick.

*Teethmarks on My Tongue* is the only novel by the late Eileen Battersby, writer and literary critic. A brilliant writer, an erudite speaker, a forthright critic and a great friend to the festival – one of her last public readings was at our festival – we are delighted to announce *Teethmarks on My Tongue* as our 2019 Red Line Book Club Pick.

*Teethmarks on My Tongue* tells the story of Helen Stockton Defoe who is set on a journey of self-discovery after the gunning down of her mother in a Richmond street. It has been described as “compelling, delightful — and unique!” (author Edmund White), “a remarkably accomplished work” (*The Irish Times*) and “a thumping good yarn” (*The Irish Times)*.

As part of the Pick, we will have special Book Club Sets for book clubs to avail of. Please contact your local South Dublin Libraries branch to secure a set for your book club.
Where Do Stories Come From?
A Storytelling & Fiction Writing Workshop with Dave Lordan

Writer, performer and multimedia storyteller Dave Lordan will introduce participants to various age-old methods of inventing, finding, & adapting stories. Suitable for writers in any genre - as story is the heart of them all.

Dave Lordan is a multimedia author and renowned creative writing teacher. His latest publications are the non-fiction podcast *The Dead Friends*, the soundscape audiobook *Snowflakes* and the poetry book *The Lost Tribe of the Wicklow Mountains*.

**Date** Mon 7 Oct  
**Time** 6pm-8pm  
**Venue** Clondalkin Library  
**Admission** Free, booking required

Writing from Life with Doreen Finn

We all have stories to tell, and our own unique life experiences to share. Learning how to turn these experiences into stories is a skill that can be learned. Everyone has an endless supply of ideas for stories - all we have to do is look for them! During this workshop, we will recall personal experiences and learn how to put them to good use in the writing of stories. All you need is a pen and a notebook!

**Date** Thu 10 Oct  
**Time** 6.30pm-8.30pm  
**Venue** Clondalkin Library  
**Admission** Free, booking required

The Happy Writer with Anne Tannam

Look after the writer and the writing will take care of itself. This three-hour interactive workshop led by Anne Tannam focuses on seven key factors that lead to happy and motivated writers: knowing yourself as a writer; valuing the work; building resilience; keeping motivated; designing a tailored writing schedule; staying accountable; and finding the right supports. Be prepared to roll up your sleeves, deep dive in and re-emerge an empowered and energized writer!

**Date** Sat 12 Oct  
**Time** 10am-1pm  
**Venue** County Library, Tallaght  
**Admission** Free, booking required

So You Think Your Poem is Ready to Publish?
Submitting to Journals & Competitions with Angela T. Carr

This workshop, suitable for emerging writers who are submitting to journals and/or competitions and want to improve their success rate, will focus on: what editors and competition judges are looking for when the read new work; key qualities that will make your poems sing; and a checklist of practical steps to make sure they hit the mark when they land in an editor/judge’s inbox. Each writer will have the opportunity to submit a poem beforehand and will receive feedback during the session.

**Date** Sat 12 Oct  
**Time** 1.30pm-4.30pm  
**Venue** County Library, Tallaght  
**Admission** Free, booking required
**RED LINE FOR SCHOOLS**

### #WeAreThePoets
Poet and novelist Sarah Crossan is Ireland’s fifth Laureate na nÓg. Her theme is #WeAreThePoets, a two-year project inspiring young people to express themselves through poetry. The project involving TY students from the Clondalkin area will come together for an event led by Sarah, alongside poets Colm Keegan and Natalya O’Flaherty. There will be an invited audience for this event.

**Date** Mon 7 Oct  
**Time** 11am-12.30pm  
**Venue** Civic Theatre  
**Admission** Refundable deposit (€50 per group)  
**Class** Transition Year

### Myth and Magic: Folktales and Legends from Around the World
Storyteller Wayne O’Connor will take you on an adventure through folktales and legends from around the world. An artist from Sligo, O’Connor regularly performs stories in schools and libraries throughout the country. Expect lots of laughter, excitement, magic and a healthy dose of participation!

**Date** Tue 8 Oct  
**Time** 10am-11am & 11.30am-12.30pm  
**Venue** Civic Theatre  
**Admission** Refundable deposit (€50 per group)  
**Class** Primary Schools

### Discovering the Psychology of Social Media
Author of The Psychology of Social Media, Dr. Mc Mahon will bring TY students on a journey of self-discovery into the strange world of social media. By exploring the six most important psychological concepts in social media science, participants will learn why their friends and family behave the way they do online.

**Date** Tue 8 Oct  
**Time** 11am-12pm  
**Venue** Civic Theatre  
**Admission** Refundable deposit (€50 per group)  
**Class** Transition Year

### When the Colours Disappear
When people stop believing in magic, colours disappear from Bookland where Sarah Sparkles and her friends live. In this interactive and bilingual show (Irish and English), featuring puppets, a treasure hunt, music, movement and sensory play, young children will be introduced to the magic of books, reading and libraries.

**Date** Wed 9 Oct  
**Time** 10am-10.40am & 11am-11.40am  
**Venue** Civic Theatre  
**Admission** Refundable deposit (€50 per group)  
**Class** Preschool to Senior Infants

### Magical History Tour
Join award-winning children’s writers, Judi Curtin (Lily at Lissadell), Oisín McGann (Race the Atlantic Wind: The Flight of Alcock and Brown) and Sarah Webb (Dare to Dream), for a fun-filled exploration of Irish history!

**Date** Wed 9 Oct  
**Time** 11am-12pm  
**Venue** Civic Theatre  
**Admission** Refundable deposit (€50 per group)  
**Class** 3rd to 6th

### Dr. Hibernica Finch’s Compelling Irish Animals Workshop
Join Aga Grandowicz, the woman behind Dr Hibernica Finch’s Compelling Compendium of Irish Animals for a very special workshop which combines a zoology lesson and an art class with lots of fun and facts about the wonderful animals in our precious ecosystem.

**Date** Thu 10 Oct  
**Time** 11am-12pm  
**Venue** Pearse Museum  
**Admission** Refundable deposit (€50 per group)  
**Class** 1st to 4th

### Words, Worlds, Wounds & Witches
Witchcraft and the tang of salt and blood is present in the writing of Deirdre Sullivan, Sarah Maria Griffin and Moira Fowley Doyle, whose books, Perfectly Preventable Deaths, Other Words for Smoke and All The Bad Apples are woven through with sisterhood and witchcraft. The panel will discuss rituals and rhythms, the threads that glimmer through the novels of these YA writers.

**Date** Thu 10 Oct  
**Time** 11am-12.30pm  
**Venue** Civic Theatre  
**Admission** Refundable deposit (€50 per group)  
**Class** Transition Year

### Fairytale Friends
by Booster Cushion Theatre
Little Red Riding Hood’s friend arrives to tell us the story but has a problem, there are no pages in the book! Tradition is left far behind in this fast, funny show that includes lots of slapstick, child participation, a conga-line dancing Cinderella and auditions to find a Big Bad Wolf to end the story.

**Date** Fri 11 Oct  
**Time** 10am-11am & 12pm-1pm  
**Venue** Civic Theatre  
**Admission** Refundable deposit (€50 per group)  
**Class** Junior Infants to 3rd Class
**EAT, DRINK, STAY**

From our main Red Line Book Festival hub in Tallaght, to our festival hosts and libraries all across South County Dublin, there are lots of ways to experience this vibrant corner of Dublin.

The Civic Theatre is delighted to welcome its new restaurant, The Betelnut Café, and throughout The Square there is a host of eateries, as well as the much-loved Peachtree East restaurant. Visit the historic Clondalkin Round Tower and its scrumptious Happy Pear Café and explore all of the wonderful pubs and restaurants throughout South County Dublin.

If you’re traveling to the area and plan to stay overnight, our Red Line Book Festival Hotel Partner, the Glashaus Hotel, is ready to welcome you. The Glashaus Hotel is ideally located at the gates of Tallaght Hospital and the Luas Tram line is on their doorstep. The Square Shopping Centre Tallaght is just across the street, and is home to all the big high street brands.

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**RED LINE FOR FAMILIES**

**Magical History Tour**
with Sarah Webb, Judi Curtin and Oisin McGann

Join award-winning children’s writers, Judi Curtin (Lily at Lissadell), Oisin McGann (Race the Atlantic Wind: The Flight of Alcock and Brown) and Sarah Webb (Dare to Dream), for a fun-filled exploration of Irish history!

**Dr Hibernica Finch’s Compelling Irish Animals Workshop**

Join Aga Grandowicz, the woman behind Dr Hibernica Finch’s Compelling Compendium of Irish Animals for a very special workshop which combines a zoology lesson and an art class with lots of fun and facts about the wonderful animals in our precious ecosystem. Suitable for children aged 6 to 10 years.

**Jacqueline and the Beanstalk**
by Moon + Sixpence Puppet Theatre

Jacqueline and the Beanstalk is a retelling of the classic story that turns the gender stereotyping of traditional fairy tales on its head! This live marionette puppet show, performed live with music and sound effects, is filled with humour and audience interaction and includes a gentle but strong message about bullying. Suitable for children 6 to 10 years and their families.

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**Glashaus Hotel**

Glashaus Hotel is proud to be the official hotel partner of the 2019 Red Line Book Festival
**HOW TO BOOK**

**Online:** redlinebookfestival.ie  
**Civic Events:** Phone Box Office on +353 1 462 7477  
**Library Events:** Contact branch library (see below)

Tickets may sell out quickly, so book early to avoid disappointment. Booking for Civic Theatre events may be made in person at the theatre’s box office, subject to availability.

Admission is free for all schools events, but booking is essential. A refundable booking deposit is required for schools events in the Civic Theatre. Please note that bookings for all schools events will open on **Wednesday 11th September at 12.30pm**.

Schools are invited to book a maximum of two classes (60 children) into Red Line Book Festival events by phoning the Civic Theatre Box Office.

**FESTIVAL VENUES**

**Áras Chronáin**  
Watery Ln, Orchard Ln, Clondalkin, D22  
T 01 457 4847 | 13, 68, 69

**Ballyroan Library**  
Orchardstown Ave, Rathfarnham, D16  
T 01 494 1900 | 15b

**Civic Theatre**  
Belgard Sq East, Tallaght, D24  
T 01 462 7477 | Red Line to Tallaght | 75, 76, 76a, 77a, 27, 49, 54a, 65, 65b

**Cherrytree Pub**  
Walkinstown Cross, Walkinstown, D22 | 27, 77a

**Clondalkin Library**  
Monastery Rd, Clondalkin, D22 | 13, 68, 68a, 76, 76a, 69, 51d, 51x

**County Library, Tallaght**  
Library Square, Tallaght, D24  
T 01 462 0073 | Red Line to Tallaght | 75, 76, 76a, 77a, 27, 49, 54a, 65, 65b

**Lucan Library**  
Supervalu Shopping Centre, Newcastle Rd, Lucan, Co. Dublin  
T 01 621 6422 | 25a

**Pearse Museum**  
St Enda’s Park, Grange Rd, Rathfarnham, D16  
T 01 493 4208 | 16

**Rathfarnham Castle**  
Rathfarnham Rd, D14  
T 01 493 9462 | 15b, 15d, 16, 17

**RUA RED Arts Centre**  
Tallaght, D24  
T 01 493 9462 | Red Line to Tallaght | 75, 76, 76a, 77a, 27, 49, 54a, 65, 65b

**The Coach House Café**  
Enquiries to Stewarts Library  
T 01 651 8129 | 25, 25a, 66
FESTIVAL TEAM

Festival Director
Bernadette Fennell, County Librarian

Poetry Competition
Nell Regan (judge)
Laura Joyce, Paula Murphy

Box Office
Civic Theatre

South Dublin Libraries
Edel Clancy, Mary Byron,
Ann Dunne, Rosena Hand,
Emma McDonald,
Síle Coleman, Liz Corry,
Siobhan McCrystal,
and all the staff of
South Dublin Libraries.

Marketing, PR & Events Management
Boxroom Productions

Festival Producers
Bernie Meenaghan, Helen McMahon
& Mark Ward

TU Dublin Short Story Competition
June Caldwell (judge)
Niamh Walker-Headon & Gerard
Connolly @ TU Dublin Tallaght Campus

Communications
Niall Noonan

Arts Office
Orla Scannell

Design
Zinc

Website
RedBloc

Special thanks to all our partners,
authors, facilitators and volunteers
of this year’s festival, and to the staff
of the venues and libraries involved.

Brought to you by
South Dublin Libraries
& Arts

Festival Partners & Supporters

RTÉ supports more than
120 arts events nationwide
every year.

rte.ie/about/supportingthearts